

asientry2020@gmail.com

visit www.artsocietyofindia.org for details



CALL FOR ENTRIES
2020

Dates for online entries
5th to 25th
December 2019

102nd All India Annual Art Exhibition
Jehangir Art Gallery
11th to 17th February 2020



524, Sandhurst House, 1st Floor, S. V. P. road, Opera House, Mumbai 400004.

T.: +91 22 23888550 E: theartsocietyofindia@gmail.com

Important Dates

Receiving Entries

5 Dec to 25 Dec 2019

All entries should be emailed in high resolution JPG format to asientry2020@gmail.com along with the Payment receipt & duly filled Entry Form.

List of selected entries

10 Jan 2020

on www.artsocietyofindia.org & Facebook Page

Submission of the selected entries

13 Jan 2020 to 23 Jan 2020

'Art Society of India' office: 524, Sandhurst House,
above Vanakkam Vihar Restaurant, 1st Floor,
S. V. P. Rd., Opera House, Mumbai 4. Ph.: 23888550

Annual Exhibition

11 to 17 February 2020

Jehangir Art Gallery

All entries should be emailed in high resolution JPG format to asientry2020@gmail.com along with the Payment receipt & duly filled Entry Form.

Where can I get the Entry Form?

1. Download 'editable' Entry Form from our website www.artsocietyofindia.org
2. Open the editable Entry Form with Adobe acrobat reader or any other pdf reader and enter the details. save the filled pdf and attach the same in the email along with the entry images.

Or

Simply print the entry form and physical fill the details. Take a good photo/scan of the entry form and attach the same in the email. (File size not more than 1mb)

What should be the resolution/size of my artwork images?

Resolution: Digital images of actual exhibits must be 2100 pixels in width (horizontal images) or 2100 pixels in height (vertical images) not larger than 3000 pixels in width or height. (Not larger than 2mb in file size per image).

Example: A digital image measuring 5 x 7 inches at 300 dpi would be 1500 x 2100 pixels.

File format: Images must be in JPEG format. Save the images at maximum quality (300dpi).

What should be the naming convention (file name) of artwork images?

File Names: File name must include: Artist Name, Category (painting/sculpture/graphic/drawing), Title of exhibit, Dimensions (in inches with height first), Medium, Price in Indian rupees.

Example of file name: Vilas-Patil_Painting_Old-is-Gold_18x32_Oil-On-Canvas_27000.jpg

What are the Categories in which I can participate?

Painting / Graphics / Sculpture /Installation Art*

What should be the size of my artwork?

Painting / Graphics: Min. Size: 12" x 16" • Max. Size: 48" x 48" (inclusive of frames)

Sculpture / Installations: Not weighing more than 25 kg

How many entries can I submit?

Maximum 3 entries per artist (across all categories)

What are the Entry Fees?

Members/Students: Rs. 200/- per entry (200 + 200 + 200 = Rs. 600/- for 3 entries)

Non-Members: Rs. 300/- per entry (300 + 300 + 300 = Rs. 900/- for 3 entries)

The Entry Fee is Non-refundable

Entry fees must be paid via online transfer or Cash deposit. Payment receipt along with the entry is compulsory Without which the entry/s will be not accepted. Payment receipt will be sent to participants via email after successful transaction.

What are the Bank Details for online payments:

Account Name: The Art Society of India

Bank: State Bank of India

Account Number: 10047760076

IFSC Code: SBIN0000374

MICR Code: 400002028

Branch: Girgaon, Mumbai 400 004

** For details refer Rule No 10c.*

Rules for the exhibition

The selection of entries and allotment of awards will be at the discretion of the judging committee appointed by the society. The judging committee's decision will be final. The Judging Committee may select or reject any entry. The judging committee may not allot any award in one or more categories, if no work is considered worthy of it. The Judging Committee will not assign any reason for their decision. No participant will get the Travelling Scholarship or the Society's Prize more than once.

1. Artists submitting entries in Professional category must have completed 18 years of age.
2. All entries sent in for exhibition must be bona fide works of the exhibitors.
3. All the entries sent in must be in the category of either Painting or Sculpture or Graphics.
4. Works sent in for Competition must be original work of art and must not have been exhibited before in any competitive exhibition and the participant has to sign a declaration about it. Should the declaration in this regard found to be incorrect or false, the committee shall be entitled to reject the entry, even at the time of or before or during the exhibition.
5. Students are required to produce a photocopy of a valid identify card along with the bona fide Certificate of the Govt. recognized institute they are studying in. They will be required to produce original Identity Card at the time of submission of entry.
6. All sales will be effected through the Society. The amount thus collected will be paid to the artist after deducting 25% of the sale amount as commission payable to the society.
7. **Each artist is entitled to send maximum 3 of his/her best works of art. Non-members can enroll themselves as members and avail themselves of the concession in entry fee offered for members. We make a very earnest appeal to artists to send fresh and best of their original works.**
8. Society shall be entitled to reproduce any of the Exhibits in any publication.
9. Selected Entries shall be accepted on **13 Jan 2020 to 23 Jan 2020** only at the Society's Office at Opera House i.e. 524 Sandhurst Bldg., 1st floor, above Vanakkam Vihar Restaurant, S. V. P. Road, Opera House, Mumbai 400 004.

The entries sent by post or courier should reach the Society's office on or before the stipulated dates. Society will not accept couriers reaching after the stipulated dates. The society will not be responsible for the delay in delivery or loss or damage or misplacement of the parcels .

- 10.a. Size of painting or Graphic, inclusive of frame should be Minimum 12" X 16" and maximum 48" x 48".
 - b. Sculptures weighing more than 25 kgs. are likely to be rejected.
 - c. Entries under 'Installation Art' category should email the following to:
 - i - Plan and images or clip of the installation
 - ii - The information of the materials used and dimensions of the work
 - iii - The concept behind the work.

Note: The expenses of making, transporting, installing & winding up of the selected & exhibited installation Art is to be borne entirely by the artist. The Installing of such art work should not damage the Gallery premises in any way.

11. The selection of entries & allotting awards will be carried out in two phases.

Phase I

- a. Participants will have to email images of three best of his/her artworks to **asientry2020@gmail.com**

Paintings/Graphics: It is the sole responsibility of the participating artist to ensure that the emailed images of their artworks are of the satisfactory quality as specified.

Sculpture: please include four images taken from four sides of the Sculpture or one can send a clip of the sculpture viewing it from various angles.

Installation Art: Installation work should not occupy more than 50 sq.ft. of floor space. Height should not exceed 10 ft.. It should not occupy more than 500 cubic ft. of space.

- b. Participants sending images of more than 3 artworks will be disqualified for the selection. Panel of Judges appointed by the society, after viewing images will select the artworks for display in the exhibition. The list of artists whose works are selected will be available on the society's website/office from **10 Jan 2020** onwards.

Phase II

12. The selected artists are requested to submit their actual selected artwork/s in person between **13 Jan to 23 Jan 2020** at the Art Society of India's office between 12.00 to 6.00 p.m. The society will not accept actual artwork by courier or post. Participants should not stick or write their name, title etc. anywhere on the artwork.

The Panel of Judges after viewing actual artworks will allot the awards. The decision of the Judges will be final. On viewing actual artworks if any artwork seems unsatisfactory due its variation from the image submitted, Judges have a right to reject that particular artwork.

13. On the last date of the exhibition i.e. **17 February 2020**, every participant shall arrange to remove his/her work from the Gallery after 7.00 p.m on the Same day. Exhibits not so removed shall be taken to Society's office and kept there for 7 days from **19 Feb 2020** for collection between 12.00 noon to 7.00 pm on all working days (except Sundays & public holidays).
14. It is the sole responsibility of the participants to collect their artworks. The society will not entertain any requests by the participants to arrange for the couier/post parcel on their behalf
15. The Managing board has the right to dispose off the exhibits not collected by the participating artists/students after **26 February 2020**. The society shall dispose off the said exhibits in any manner as it deems fit and the participating artists/students shall have no claim whatsoever on such exhibits or will not be entitled for any compensation.
16. While the Society will take all due care of the exhibits, the society is not responsible for any damage by accident or loss.

Vikrant Shitole
Hon. Secretary

List of Awards Professional Category

Sr	Award Name	Amount	Category	Total Amount
1	Gold Medal			
2	Silver Medal			
3	Bronze Medal			
4	Late Smt. Cummi Dallas	25000.00	Best Entry	25000.00
5	Late Shri.Gunawant H. Nagarkar	21000.00	Best Painting	21000.00
6	Late Shri.S.L. & G.S. Haldankar	21000.00	Best Entry	21000.00
7	Raobahadur M.V.Dhurandhar H. C. J.	3000.00	Best Exhibit	11000.00
	Charitable Trust (Sir Hirji Jehangir)	1000.00	Modern Painting	
	Smt.Shanti Chopra	2000.00	Best Entry	
	Karmayog Award Best Entry based on Social Cause or issue	5000.00	Outstanding Entry	
8	Raja Ravi Verma	5000.00	Best Portrait	5000.00
9	M/s. Kokuyo Camlin Ltd.	7500.00	Best work	12500.00
	Tao Art Gallery	5000.00	Best Work	
10	Late Shri V. D. Joshi (Young Artist)	9000.00	Realistic Painting	10000.00
	Late Shri. Madhusudan Puranik	1250.00	outstanding entry	
11	Shri Ghanshyamdas Saraf (Shri Mahavirprasad G.Saraf)	5100.00	Best Work	6500.00
	Late Shri. Madhusudan Puranik	1250.00	outstanding entry	
12	Smt.Durgadevi Saraf Trust	5100.00	Lady Artist (Best Painting)	5000.00
13	Mr.Prafullrai D.C.Patel (Mrs.Usha Patel)	2000.00	Best work Graphic	5000.00
	J.R.Mistry Memorial	3000.00		
14	Late Shri. Krishnaji Vasudeo Kale by Smt.Shruti Shah (art material)	5000.00	Best water colour painting by ladies category	5000.00
15	Late Smt. B. Prabha - B. Vitthal	750.00	Sculpture preferably modern	5000.00
	Late Shri.V.A.Mali Memorial award (V.A.Mali Centenary Fund)	1000.00		
	Prof. L. B. Chavan & LateShri V. A. Mali	750.00		
	Late Shri.Vadilal Pitamber Sanghavi (Studio Bahar)	2500.00		
16	Late Shri Vajubhai D.Bhagat	2000.00	2nd /3rd Best work	3000.00
	Late Shri.G.S.(Bhai)Haldankar (Studio Bahar)	750.00	Realistic Portrait	
17	Late Shri V. D. Joshi & Late Shri R. B. Patil	1000.00	Realistic Landscape	2500.00
	Smt.Rekha Shah	500.00		
	Late Cumi Dallas (Shri.D.B.Billimoria)	500.00	Outstanding Landscape/ Indian style figurative painting	
	M/s.Savani Transport Ltd.	500.00	Outstanding Entry	
18	Shri N. D. Naik	1000.00	Outstanding Entry-Goan Artist	1000.00

List of Awards Student Category

Sr	Award Name	Amount	Category	Total Amount
19	Ad Art	10000.00	Best Representational work	10000.00
20	M/s.KokuyoCamlin Ltd	7500.00	Best Work	7500.00
21	Late Shri. Narendra Pawaskar Sir by Smt.Shruti Shah (Art material)	5000.00	best water colour landscape	5000.00
22	Late Shri Gajendra Mehta award by Ms. Gayatri Mehta	600.00	Figurative/Portrait Painting	5000.00
	Late Shri M. P. Dhage (Smt. Indu M. Dhage)	1000.00	Relastic Landscape in Oil	
	Late Shri John Fernandes	500.00	Outstanding	
	Late Smt. Heeralaxmi Mehta award by Ms.Gayatri Mehta	600.00	Realistic Landscape / Figurative Painting	
	Shri P. G. Kumthekar & Smt. Leela P. Kumthekar award	2000.00	Outstanding work	
23	Late Shri K. K. Hebbar award by Shri P. S. V. Rao	800.00	Realistic Landscape / Figurative Painting	4000.00
	Late Shri.Rustom Dadabhai Siodia	800.00	Deserving entries in any Category Professional/ Student, Female	
	Late Shri Homi Nanshirwan Dallas	800.00		
	Late Smt.Cumi Homi Dallas	800.00		
	Late Shri.G. S. (Bhai) Haldankar award by Studio Bahar	750.00	Best realistic portrait	
24	M. K. Parandekar Memorial award by Shri J. M. Parandekar & S. M. Parandekar	2500.00	Outstanding work with Best Composition	3500.00
	Late Mrs.Prafulla Dahanukar	1000.00		
25	Late Shri.K.D.(Dada) Mahajani award by Shri Girish K. Mahajani	3500.00	best Work in any category	3500.00
26	Late Shri K. D. (Dada) Mahajani award by Shri. D. M. Mahajani	3500.00	best Work in any category	3500.00
27	J. R. Mistry Memorial award	3000.00	best Work painting	3000.00
28	Shrimati Sundara Kadam award	1000.00	Creative Work	1000.00
29	Shri Narendra Sheth	800.00	Lady Student	1500.00
	Cumi H. Dallas award by Shri D. B. Billimoria	500.00	Lady Student	
30	Raman Rathi award	5000.00	Contemporary realistic work	5000.00

Open Category

31	Namdeo Suryabhan Hinge	3000.00	Installation	3000.00
32	Namdeo Suryabhan Hinge	2000.00	Artistic Calligraphy painting	2000.00



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